

Solo Exhibition

- 2020** *Songs of oblivion: prelude*, Mz Baltazar's Laboratory, Vienna, Austria
- 2019** *Romance*: Hoast, Vienna, Austria
- 2018** *We are singing the songs of our time*, Times Museum, Guangzhou, China
Keep me close to you, duo-solo exhibition, Kunsthalle Wien, Vienna, Austria
- 2016** *Tinnitus Studies*, Ohrenhoch Sound Gallery, Berlin, Germany
- 2015** *(Un)heard*, am Art Space Shanghai, China

Exhibition | Screening (selected)

- 2022** *Offshore Projection*, Times Museum Guangzhou, China
Rehearsal on screen, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
How we breathe, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
Festiwal Relacje, Galeria XX1, Warsaw, Poland
MEIN KÖRPER: MEINE MASCHINE, Das esc medien kunst labor, Graz, Austria
Talk to you... to me: Vorbrenner at Brux/Freies Theater, Innsbruck, Austria
- 2021** *Furture Tense*, The Jim Thompson Art Center, Bangkok, Thailand
BIENALSUR – the International Biennial of Contemporary Art of the South, Museo Palacio Dionisi, Cordoba, Argentina
Reverso – 19th WRO Media Art Biennial, Wrocław, Poland
Zwischen den Dingen, Volkskundemuseum Wien, Vienna, Austria
Haus Wien, Oststation am Kempelenpark, Vienna, Austria
inframine infra-mince infra mince, Heiligenkreuzer Hof – Gallery of the University of Applied Arts Vienna, Austria
Memphis Online Stream Program, Memphis, Linz, Austria
Klangmanifeste 2021, exhibition in public space, Vienna, Austria
Mai Ling in Dialogue, Museum of Asian Art Nice (Musée des arts asiatiques de Nice), Nice, France
- 2020** *Rehearsal on screen – Community Art Festival 2020*, Times Museum, Guangzhou, China
Gen Y – The New Art Fest '20, Lisbon, Portugal
No more silence – Arts Stays Festival 2020, Ptuj, Slovenia
Searching for feminism, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
- 2019** *Disappearing Archives*, MOCUBE Gallery, Beijing, China
Yellow Reflection, Galerie Luisa Wang, Paris, France
Human Aspect – 18th WRO Media Art Biennial, Wrocław, Poland
Nature/nature, Kunstraum Niederösterreich, Vienna, Austria
NO, Galerie Hofmarcher, Scheibbs, Austria
NothingLess, Austrian Cultural Forum, London, UK
- 2018** *The Day the Gods Stop Laughing*, Duddell's, Hongkong
Big Workout: Played by Mobilephone – AMNUA International Project III, Art Museum of Nanjing University of the Arts, Nanjing, China
Nothing Less, the Austrian Association of Women Artists (VBKÖ), Austria
- 2017** *Unconditioned Reflexes – 17th WRO Media Art Biennial*, Wrocław, Poland
- 2016** *"It was so quiet that the pins dropped could be heard..." – ISCM World Music Days 2016*, Tongyeong International Music Foundation (TIMF), Tongyeong, South Korea

- IDENTITY – paraflows 2016*, Kunstforum Wien, Austria
Video Cube 3, Banska Stanica transKUNSTHALLE, Slovakia
I WAS HERE TOMORROW, Krinzinger Projekte, Vienna, Austria
- 2015** *Double-Faced Imagery – A Fugue*, wellwellwell Vienna, Austria
RE-, Kunstraum Niederösterreich Vienna, Austria
- 2014** *Tricky Women – International Female Made Animation Film Festival*, Haydn Cinema Vienna, Austria
At least 25 moments per second, Künstlerhaus Wien, Vienna, Austria
- 2013** *Digital Friction*, Das Weisse Haus, Vienna, Austria

Live Performance | Composition | Release (selected)

- 2022** *You are yourselves, becoming*, commissioned audio paper for *SOUNDING RESEARCH Listening Session #1*, the University of Applied Arts Vienna, Austria
Ask Them!, audio-visual live performance, Secession Vienna, Austria
- 2021** *Homemade Music Videos*, online-streaming series of live sound performance, Thy Lab, Hongkong; the Ceramic House, London, UK
- 2018** *Uchronia*, a compilation of experimental, electroacoustic, noise, improvised music from the Middle East, Central, South, South East, East Asia, online release by the label *Syrphe*
- 2017** *Nine-dimensional space*, a compilation of 9 female sound artists from Hong Kong, Beijing, Shanghai, Vienna and Lyon, online release by *playreclabel*
- 2016** *Inside of a noise*, tape piece for four-channel sound system, commissioned composition for the Sound Art Festival New Adits, Celovec, Austria
- 2015** *Étude très bien*, composition for violin duo, commissioned work for university of music and performing arts Vienna, commissioned by Fanny Hensel Composition Award 2015, Vienna, Austria
STILL, composition for action-cam, live video projection and prepared piano, *Wien Modern 2015*, Alte Schmiede Vienna, Austria
- 2014** *It looks like it is heard (Version for any five instruments)*, premier at Das kleine Symposion 2014, Echoraum, Vienna, Austria
- 2013** *Buo*, composition for solo soprano and ensemble, online release by *Col Legno*
The day you came to me, composition for four pianos and live electronic, commissioned work for Ensemble Platypus and Austrian Association of Contemporary Music (ÖGZM), the Piano Gallery Wendl & Lung, Vienna, Austria
- 2012** *WEI*, composition for solo soprano and live electronics, premiere at Jeunesse Wien, Porgy & Bess, Vienna, Austria; World Music Days 2012, Flanders, Belgium; aNother festival 2012, Brut Konzerthaus, Vienna, Austria
piano music for tapes, composition for piano for four hands and four tape recorders, in collaboration with Veronika Mayer (AT), Alte Schmiede, Vienna, Austria