

Solo Exhibition

- 2020** *Songs of oblivion: prelude*: Mz Baltazar's Laboratory, Vienna, Austria
- 2019** *Romance*: Hoast, Vienna, Austria
- 2018** *We are singing the songs of our time*: in frame of *Banyun Commune Artist in Residency Project*, Times Museum, Guangzhou, China
- Keep me close to you*: duo solo exhibition, in frame of *Kunsthalle Wien Prize 2018*, Kunsthalle Wien Vienna, Austria
- 2016** *Tinnitus Studies*: solo exhibition, Ohrenhoch Sound Gallery Berlin, Germany
- 2015** *(Un)heard*: solo exhibition, am Art Space Shanghai, China

Exhibition | Screening (selected)

- 2021** *Future Tense*: The Jim Thompson Art Center, Bangkok, Thailand
- BIENALSUR*: the International Biennial of Contemporary Art of the South, Museo Palacio Dionisi, Cordoba, Argentina
- Reverso*: 19th WRO Media Art Biennial, Wrocław, Poland
- Zwischen den Dingen*: Volkskundemuseum Wien, Vienna, Austria
- Haus Wien*: annual exhibition of Haus Wien, Vienna, Austria
- inframince infra-mince infra mince*: Heiligenkreuzer Hof – Gallery of the University of Applied Arts Vienna, Austria
- The Serene Garden*: Memphis Online Stream Program, Linz, Austria
- Klangmanifeste 2021*: edition of exhibition in public space, Vienna, Austria
- Mai Ling in Dialogue*: Museum of Asian Art (Musée des arts asiatiques de Nice), Nice, France
- 2020** *Rehearsal on screen*: a project in cooperation with Lydia Nsiah, Community Art Festival, Times Museum Guangzhou, China
- Gen Y*: The New Art Fest '20 (online edition), Lisbon, Portugal
- No more silence*: Arts Stays Festival 2020, Ptuj, Slovenia
- Searching for Feminism*: VBKÖ – Verein der Bildende KünstlerInnen Österreich, Vienna, Austria
- 2019** *Disappearing Archives*: MOCUBE Gallery, Beijing, China
- Yellow Reflection*: Galerie Luisa Wang, Paris, France
- WRO Biennial 2019 | Human Aspect*: video program, Wrocław, Poland
- Nature/nature*: Kunstraum Niederösterreich, Vienna, Austria
- NO*: Galerie Hofmarcher, Scheibbs, Austria
- NothingLess*: Austrian Cultural Forum London, UK
- 2018** *The Day the Gods Stop Laughing*: Duddell's, Hongkong
- Big Workout: Played by Mobilephone*: in frame of AMNUA International Project III, Art Museum of Nanjing University of the Arts, Nanjing, China
- Nothing Less*: in frame of 100 Years of Women's Suffrage, VBKÖ Vienna, Austria
- 2017** *DRAFT SYSTEM | Unconditioned Reflexes*: in frame of *WRO Media Arts Biennial 2017*, Wrocław, Poland
- 2016** *"It was so quiet that the pins dropped could be heard..."*: in frame of *SOUNDS OF*

TOMORROW | ISCM World Music Days 2016, Tongyeong International Music Foundation (TIMF), Tongyeong, South Korea

IDENTITY: in frame paraflows 2016, Kunstforum Wien, Austria

Video Cube 3: Banska Stanica transKUNSTHALLE, Slovakia

I WAS HERE TOMORROW: Krinzinger Projekte, Vienna, Austria

2015 *Double-Faced Imagery – A Fugue: wellwellwell* Vienna, Austria

RE-: Kunstraum Niederösterreich Vienna, Austria

2014 *Tricky Women: International Female Made Animation Film Festival*, Haydn Cinema Vienna, Austria

At least 25 moments per second: in frame of Eyes On 2014, Künstlerhaus Wien, Austria

2013 *Digital Friction: Das Weisse Haus*, Vienna, Austria

Music Composition | Release (selected)

- 2018** *Uchronia*: a compilation of experimental, electroacoustic, noise, improvised music from the Middle East, Central, South, South East, East Asia. Release by the label *Syrphe*
- 2017** *Nine-dimensional space*: a compilation of 9 female sound artists from Hong Kong, Beijing, Shanghai, Vienna and Lyon, online release by *playreclabel*
- 2016** *Inside of a noise*: tape piece for 4-channel sound system, commissioned composition for the Sound Art Festival New Adits, Klagenfurt/Celovec, Austria
- 2015** *Étude très bien*: composition for violin duo, commissioned work for university of music and performing arts Vienna, in frame of Fanny Hensel Composition Award 2015, Vienna, Austria
STILL: composition for action-cam, live video projection and prepared piano, premiere at *can(not)hear* – a double portrait concert with Vienna based composer and sound artist Veronika Mayer, in frame of *Wien Modern 2015*, Alte Schmiede Vienna, Austria
- 2014** *It looks like it is heard* (Version for any five instruments): concert cycle Das kleine Symposion 2014, Echoraum Vienna | concert cycle Strom Schiene, Alte Schmiede Vienna, Austria
- 2013** *Buo*: composition for solo soprano and ensemble, online digital release by *Col Legno* – a label for contemporary music
The day you came to me: composition for 4 pianos and live electronic, commissioned work for Ensemble Platypus and ÖGZM (Österreichische Gesellschaft für Zeitgenössische Musik), Klaviersgalerie Wendl & Lung Vienna, Austria
- 2012** *WEI*: composition for solo soprano and live electronics, World Music Days 2012 in Flanders, Belgium | aNother festival 2012, Brut Konzerthaus Vienna, Austria
piano music for tapes: composition for piano for four hands and four tape recorders, in cooperation with Veronika Mayer, Alte Schmiede Vienna, Austria