

## Exhibition | Screening

- 2019** *Disappearing Archives*: curated by Yuan Fuca, MOCUBE Gallery, Beijing, China;  
*Overlapping versions*: Medo art space, Vienna, Austria;  
*Yellow Reflection*: Galerie Luisa Wang, Paris, France;  
*WRO Biennial 2019 | Human Aspect: video program*, Wroclaw, Poland;  
*Nature/nature*: curated by Mirela Baciak, Kunstraum Niederösterreich, Vienna, Austria;  
*Romance*: solo exhibition, Hoast, Vienna, Austria;  
*NO*: duo-solo exhibition (together with Julia Tazreiter), Galerie Hofmarcher, Scheibbs, Austria;  
*NothingLess*: curated by Alina Lara Rezende & Julia Hartmann, Austrian Cultural Forum London, UK.
- 2018** *We are singing the songs of our time*: solo exhibition, curated by Tan Yue, in frame of *Banyun Commune Artist in Residency Project*, Times Museum, Guangzhou, China;  
*The Day the Gods Stop Laughing*: curated by Yuan Fuca, Duddell's, Hongkong, China;  
*Big Workout: Played by Mobile Phone*: curated by Xin-Jia Yang, Art Museum of Nanjing University of the Arts, Nanjing, China;  
*Keep me close to you*: curated by Lucas Gehrmann, exhibition of *Kunsthalle Wien Prize 2018*, Kunsthalle Wien, Austria.
- 2017** *Unconditioned Reflexes*: in frame of *WRO Media Arts Biennial 2017*, Wroclaw, Poland.
- 2016** *Tinnitus Studies*: solo exhibition, Trezor Vienna, Austria;  
*Tinnitus Studies*: solo exhibition, Ohrenhoch Sound Gallery Berlin, Germany;  
*"It was so quiet that the pins dropped could be heard..."*: in frame of *SOUNDS OF TOMORROW | ISCM World Music Days 2016*, Tongyeong International Music Foundation (TIMF), Tongyeong, South Korea;  
*IDENTITY*: in frame of *parafloWS 2016* (festival of digital arts and culture), KUNSTFORUM Vienna, Austria;  
*Video Cube 3*: curated by Pavlina Fichta Cierna, Banska Stanica transKUNSTHALLE, Slovakia;  
*I WAS HERE TOMORROW*: in frame of *Curators Agenda 2016*, Krinzinger Projekte Vienna, Austria.
- 2015** *Tape recording*: site specific Installation, realized in cooperation with Vienna based visual artist *Franz Schubert*, Bazaar Compatible Program Shanghai, China;  
*Double-Faced Imagery – A Fugue*: curated by Sabine Folie, wellwellwell Vienna, Austria;  
*RE-*: curated by Franz Thalmair, Kunstraum Niederösterreich Vienna, Austria;  
*(Un)heard*: solo exhibition, am Art Space Shanghai, China.
- 2014** *Tricky Women*: International Female Made Animation Film Festival, Haydn Cinema Vienna, Austria;  
*Raw Matter*: Schikaneder Cinema Vienna, Austria;  
*Contemporaries of the near future*: Das Weisse Haus Vienna, Austria;  
*at least 25 moments per second*: in frame of *Eyes On 2014*, Künstlerhaus Vienna, Austria;  
*Klangmanifeste 2014*: Künstlerhaus Wien, Austria.
- 2013** *Zeichnen Zeichnen*: Künstlerhaus Wien, Vienna, Austria;  
*Kunst Brandung Kellergasse*: in frame of *Viertelfestival 2013*, Lower Austria, Austria;  
*Digital Friction*: Das Weisse Haus, Vienna, Austria.

## Music Composition | Release

- 2018** *Uchronia*: a compilation of experimental, electroacoustic, noise, improvised music from the Middle East, Central, South, South East, East Asia. Release by the label *Syrphe*.
- 2017** *Nine-dimensional space*: a compilation of 9 female sound artists from Hong Kong, Beijing, Shanghai, Vienna and Lyon, online release by *playreclabel*.
- 2016** *Inside of a noise*: tape piece for 4-channel sound system, commissioned composition for the Sound Art Festival *New Adits*, Klagenfurt/Celovec, Austria;
- 2015** *Étude très bien*: composition for violin duo, commissioned work for university of music and performing arts Vienna, in frame of *Fanny Hensel Composition Award 2015*, Vienna, Austria;  
*STILL*: composition for action-cam, live video projection and prepared piano, premiere at *can(not)hear* – a double portrait concert with Vienna based composer and sound artist *Veronika Mayer*, in frame of *Wien Modern 2015*, Alte Schmiede Vienna, Austria;
- 2014** *It looks like it is heard* (Version for any five instruments): concert cycle *Das kleine Symposion 2014*, Echoraum Vienna | concert cycle *Strom Schiene*, Alte Schmiede Vienna, Austria.
- 2013** *Buo*: composition for solo soprano and ensemble, online digital release by *Col Legno* – a label for contemporary music;  
*The day you came to me*: composition for 4 pianos and live electronic, commissioned work for Ensemble Platypus and ÖGZM (Österreichische Gesellschaft für Zeitgenössische Musik), Klaviergalerie Wendl & Lung Vienna, Austria.
- 2012** *WEI*: composition for solo soprano and live electronics, *World Music Days 2012* Flanders, Belgium | aNother festival 2012, Brut Konzerthaus Vienna, Austria;  
*piano music for tapes*: composition for piano for four hands and four tape recorders, in cooperation with *Veronika Mayer*, Alte Schmiede Vienna, Austria.